

Being cool with your
TU lingo [Page 5](#)

Soccer wins in double-
overtime
[Page 8](#)

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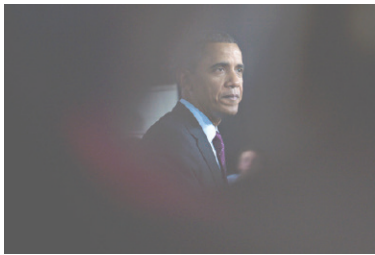
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HEADLINES

A NEW BREED OF CONFLICT



Obama addresses sexual assault amongst U.N. peacekeeping forces. This could lead to possible in policy providing stricter guidelines for dealing with such cases as they surface. [Page 3](#)

REALIFE REWARDS

ReaLife is changing lives -- of Marion children and Taylor students. [Page 3](#)

DEAR PARENTS,

Helping you help your student with these care package ideas. [Page 4](#)

THE FINEST TUNING



Taylor's musical ensembles perform for Parents and Family Weekend. [Page 6](#)

OPEN HEARTS AND OPEN MINDS

Opposite sides, similar motivations and a need for discussion. [Page 7](#)

TAYLOR ROUTS SPARTANS

Gamble's 100-yard interception turns momentum for Trojans. [Page 8](#)

WEEKEND WEATHER

Today

62°
42°



Saturday

66°
44°



Sunday

71°
55°



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CONTENTS

News..... Pgs 1-2
World & National..... Pg 3
Features..... Pg 3
Life & Times..... Pgs 4-5
A&E..... Pg 6
Opinions..... Pg 7
Sports..... Pg 8



Photograph by Jessica Nesselrodt

CULTURE MEETS CUISINE

Common Grounds owner Katie Rich said displaying local art through the "Arts and Eat" program has brought in some customers.

Local artists and local eateries team up for economic growth

Cassidy Grom
News Co-Editor

Head to the Common Grounds coffee shop this month and feed your body as well as your soul.

Common Grounds is one of a few nearby eateries that features local artists' work. Each artists work rotates regularly between six different restaurants as part of the "Arts and Eat" trail. The ongoing events will conclude on Oct. 29 at a gala and art auction.

The "Arts and Eat" program began in March in order to promote and

support local artists and restaurants. Six coffee shops and restaurants are participating: Common Grounds in Hartford City, Grains and Grill in Fairmont, The Bridge in Upland, Toppit Pizza in Gas City, Essen House in Converse and Payne's in Gas City.

Patrons are invited to grab an "Arts and Eat" card at any participating restaurant and get it signed

by a waiter or waitress at each. Later they can go to the gala, where they can use the card to win door prizes and coupons.

Artists hang their work in hopes someone will enjoy or purchase their pieces.

"When restaurants display art, often only the restaurant is the Culture continues on [page 2](#)

Swing votes for swing dancing



Photograph by Shannon Smagala

Junior Daniel Ford and senior Emily Love lead the dance club Sunday nights at 8 p.m.

Dance club hopes for committee approval

Wren Haynes
Staff Writer

Kick off your Sunday shoes and head to the KSAC. As of this year, Taylor has a new student group in the works—a swing dancing club.

Junior Daniel Ford first had the idea

last spring, when he saw an email about registering new clubs.

"I enjoy swing dancing; there's other people who enjoy swing dancing," Ford said. "So I got together with people and said, 'I don't know whether we're allowed to do this or not.'"

But Ford and senior Emily Love—president and vice president of the proposed club, respectively—decided

to try anyway. The idea has already passed Student Senate, but the group has several more hurdles before they can consider themselves an official club.

According to Steve Austin, director of student programs, the next step is a review by the Community Life Committee. Made up of faculty, students and staff, the committee usually speaks to the president of the

club in question to gain a better understanding of the group's scope and purpose. If the committee votes for its approval, the club becomes active on campus.

The swing dancing club's biggest potential barrier to approval is differing interpretations of the LTC's dancing policy.

Ford and Love hope to advocate Swing votes continues on [page 2](#)

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foxnews.com



Culture continued from [page 1](#)

benefactor,” event coordinator LaRea Slater said. “Several of these people make their living with their art; this is a way of hopefully getting some sales for some of the artists.”

Steven Curtis is one of the painters participating in the program.

Curtis doesn’t paint for the money—he is a full-time video freelancer—but one of his smaller pieces sold while it hung in Payne’s. When a piece sells, restaurant owners get a 30 percent commission. Their rate is not bad compared to the 50 percent art galleries usually take, according to Curtis.

This month, Curtis’s oil on wood paintings are on display at Common Grounds. The blue and green colors and abstract themes complement the orange and yellow walls. The restaurant is known for

its homemade soup, but now it can also be known for Curtis’s thin but never gloppy paint strokes.

“You can run your hand over my painting and not feel a thing,” Curtis said.

Katie Rich, owner of Common Grounds, said the program took a while to catch on, but has recently brought in a large number of customers from Upland and Gas City.

Curtis said that while central Indiana isn’t a “hot spot” for visual art, it is between many major cities that are.



In Upland, The Bridge now displays Taylor First Lady MaryLou Habecker’s artwork. She will be at The Bridge today from 11 a.m. to 1 p.m. for an opening reception. Cards and prints featuring her art will be on sale with the profits benefiting the TU Student Emergency Assistance Fund.

Curtis, Habecker and other local artists will auction their work at the gala. Slater estimates bids will range from \$50 to \$500—but all are welcome to attend and enjoy the live music.

The gala is at the Grains and Grill restaurant in Fairmont and dinner costs \$20. For the dedicated patrons who visited every restaurant—and can prove it with their “Arts and Eat” cards—raffle prizes include T-shirts and puzzles that feature various local artwork. Dinner starts at 4:30 p.m. with the auction at 5:30 p.m.

After the gala, the “Arts and Eat” trail will end for four months but will resume in March 2016 with new art in the rotation.

Those interested in attending the gala should contact Slater at larea-slat@gmail.com to reserve their spots. echo@taylor.edu



Rich believes the art enhances the atmosphere at Common Grounds.

Photographs by Jessica Nesselrodt

Enter entrepreneuring

The annual Internship Fair and CONNECT seminar are the Tuesday after Fall Break

Becca Robb
News Co-Editor

Tuesday, Oct. 20 may be a busy day for enterprising students.

The Calling and Career Office is hosting an internship fair from 12–4 p.m. Later that evening, the Grant County Economic Growth Council is hosting CONNECT 2015, a career seminar, at The Bridge from 5:30–7:30 p.m.

Cathy Weatherspoon, director of internships and employer relations, said the internship fair is intended to provide a central location for students to find internships. This year, the fair is bringing in 40 organizations to meet with students.

“In the past, Taylor students have had great experiences in their internships,” Weatherspoon said. “(Organizations) constantly tell me that they want more Taylor students, because they are well prepared, efficient and professional.”

To make the best use of students’ time, Weatherspoon suggested that students come with a plan. She said students should research the organizations ahead of time and make a list of the groups they want to visit.

Each student is expected to dress professionally and may want to bring several copies of his or her resume to leave with potential employers.

“In addition, (students) may want to develop and practice an elevator pitch,” Weatherspoon said. “Be prepared; you may be interviewed on the spot and land an internship before the event is over.”

After the fair, students will have a couple hours to relax before the CONNECT seminar.

“CONNECT will be pretty laid back,” Charity Bailey, Grant County Economic Growth Council director of business development and operations, said. “It’s meant to share people’s stories of their adult career-path.”

This year’s speakers are Catherine

Kerton-Johnson, owner of The Bridge, and Danielle McDowell, executive director of The Speak Easy in Indianapolis. Bailey expects them to share about their entrepreneurial journeys, then moderators and attendees will have the opportunity to ask questions.


Grant County has hosted its annual CONNECT seminar for young adults since 2006. This year, it is specifically inviting Taylor students and local community members to join the

conversation about career planning.

“We always bring in really good speakers who are just very transparent about their careers and their path,” Bailey said. “Life might not be exactly what you picture, but just enjoy it.”


Attendees are not required to sign up for the Internship Fair, but CONNECT is limited to 60 reserved spots. The CONNECT deadline is Oct. 16 and tickets are free on squadup.com. echo@taylor.edu

INTERNSHIP FAIR



IN THE EULER ATRIUM

Professional attire and resume required

TUESDAY OCT 20
12 - 4 PM

Though finger-foods and drinks will be provided, attendees should plan to eat dinner beforehand.

Graphic illustrated by Matthew Morse

Swing votes continued from [page 1](#)

for their club based on some of the conditions laid out in the LTC. Specifically, the document refers to “sanctioned folk dances, dances that are designed to worship God, dancing at weddings, and the use of appropriate choreography in drama, musical productions and athletic events” as cases where dancing is acceptable within the Taylor community.

According to Love, swing dancing satisfies these requirements by being a choreographed, worshipful type of American folk dance.

“Swing dancing was actually huge in the Great Depression and wartime,” Love said. “It actually started in America—most people don’t know that.”

Ford pointed out that recreational dance also has many benefits.

“Just in general, I think that people enjoy dancing and this can provide a way for people to express themselves kinesthetically,” Ford said. “It’s fun; it’s good exercise; it builds relationships. If we do get it more formal

we can possibly invite people from the community or people from other schools to come. So it can also build community as well and (contribute to) outreach.”

Another classic concern with dancing on campus is the morality of the dance style. While Ford and Love agree that there may be objections to certain forms of swing, they strive to keep the dancing in their group appropriate and uplifting.


As the club continues through the approval process, Austin encourages the exploration.

“With anything that is new there will be questions,” Austin said. “Those types of questions are important for us to ask and answer. Having a group of students interested in swing dancing go through the club approval process feels like a part of answering each of those questions.”

As far as the swing dancers themselves go, they will still meet while the approval process goes through. You can catch them Sunday from 8–9 p.m. in the KSAC’s Aerobics Room. echo@taylor.edu

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In The Loop

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
7 p.m. - 10 p.m. Casual Game Night	9:30 a.m. 2nd Annual Rootbeer Run	7 p.m. Football Game	4 p.m. Building Bridges Seminar	6 p.m. Portmanteaux Exhibit Closing Reception	9 a.m. - 2 p.m. Volunteer at the Salamonie	9 a.m. - 4:30 p.m. Still Making it Grant County exhibit
THE JUMPING BEAN	TAYLOR TRACK	TURNER PLAZA	EULER 109	METCALF GALLERY	ANDREWS	MARION

AROUND THE WORLD

House Republicans in chaos as favorite McCarthy quits speaker race. (Reuters)

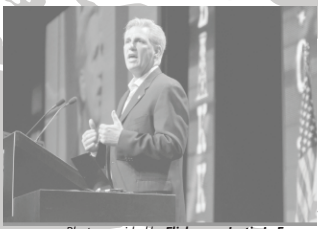


Photo provided by Flickr user Justin LaFranco

Greeks Split Down Middle Before Bailout Referendum, Reports a Bloomberg Poll. (Bloomberg)




Photo provided by Flickr user John Skabardonis.web

Massive motorway in China brought to a stand still in huge traffic jam. (Independent)




Photo provided by Flickr user Dima Hohlov

Brazil's president loses legal battle, faces impeachment threat. (Reuters)




Photo provided by Flickr user Agencia Brasil Fotografias

West African Countries who have been plagued with Ebola record first week with no new cases. (BBC)




Photo provided by Flickr user International Federation of Red cross and Red Crescent society

US rethinks withdrawal, saying Afghanistan 'cannot handle the fight alone.' (Aljezeera)




Photo provided by Flickr user Teddy Wade

A new breed of conflict

Obama speaks to UN troops about sexual assault

Joseph Johns
Staff Writer

In a speech before the United Nations Peacekeeping Summit on Sept. 28, 2015, President Barack Obama addressed multiple issues faced by the United Nations (U.N.) in the coming years, such as unstable governments in many States and the difficulty of the U.N. manning a standing Peacekeeping Force that can execute their duty honorably, according to a White House Press Release.

The President began by noting that the United Nations currently has more than 100,000 troops and police worldwide. He continued on to salute the 3,300 peacekeepers and police force members that have died protecting peace around the world since the advent of the United Nations Peacekeeping Forces roughly 70 years ago.

He then addressed the scarcity of U.N. peacekeepers. This shortage can be attributed to the new tremors of instability in countries such as the Central African Republic, Syria and South Sudan in recent years.

Peacekeepers are possibly the most effective department of the U.N. in maintaining international

peace and security. They are comprised of the U.N. soldiers who are charged with preserving the peace and security of countries transitioning between governments. They can act with force in pursuit of this end, but only under specific guidelines.

He also acknowledged a disturbing fact—there are individuals within the peacekeepers who sexually exploit and abuse citizens of the host country.

Obama presented his view of sexual assault in the presence of U.N. Peacekeeping Operations.

“It’s an affront to human decency,” he said. “It undermines the core mission because it erodes trust with communities. It has a corrosive effect on global confidence in peacekeeping itself.”

The Council on Foreign Relations (CFR), a U.S.- based think tank that gives policy advice to legislators and decision makers in the federal government, has offered an examination of why the sexual abuse in the U.N. Peacekeeping Forces exists.

Structural discrepancies within the U.N. policies, especially those which regulate troop-contributing countries, are one major reason for sexual abuse.

One aspect of the policy stipulates that each troop-contributing country is responsible for investigating any claims of sexual misconduct by their peacekeepers.

This places the responsibility of arrest, investigations, trial, and conviction on countries such as Rwanda and Bangladesh, two troop-contributing States which do not even have an efficient court system. These countries would be hard-pressed to prosecute their citizens for crimes, especially in the fog of war.

One clear example of how surface-level the assault investigations is the case of a 12-year-old girl who claimed to have been raped by one of the many peacekeepers that had come to the CAR to prevent further sectarian violence. When she was brought before a role of U.N. soldiers by the commander of the platoon to identify her assailant, the girl could not identify the man who raped her so the investigation ended there. The girl was dismissed and the case did not receive any more attention.

The fact that the case of the little girl from the CAR was dismissed with such expediency betrays a lack of sincerity in the U.N. General Assembly to deal with cases of sexual assault.

The UN General assembly antipathy is also manifest in the fact that they have not passed more restrictive guidelines on conducts of sexual assault.

The Council on Foreign Relations stated that sexual violence by peacekeepers is by now disturbingly familiar. Reports of such crimes date back



U.N. troops stand at attention as they listen to their officer.

at least to the '90s, in U.N. missions in Mozambique, Bosnia, Guinea, Liberia and Sierra Leone. The soldiers participated in sex trafficking, prostitution, and would often trade those things for food or medical supplies.

The extensive history that U.N. Peacekeeping Forces have had with sexual assault begs the question of whether it is possible to have healing rather than simple policy and structural change.

“Christians have a lot to offer in this conversation because of our desire to uplift the oppressed and our relational view of sexuality. I want to see these ideals represented by peacekeepers,” said Emily O’Daniels, a senior international studies and psychology major at Taylor.

Recent improvements to U.N.

policy shine a light on the dark history of sexual abuse by U.N. peacekeepers.

The U.N. banned sexual abuse of minors expressly in a special bulletin in 2003, which says, “Sexual relations with a minor under age 18 in exchange for assistance, food, goods, service or money, or through intermediaries is forbidden.”

This policy measure, along with the willingness of countries such as France and India to prosecute their citizens for violating the laws of the U.N., shows that conditions are improving.

The issue of sexual assault within the U.N. is moving from being overlooked to being addressed in ways that will benefit the reputation of the United Nations and its peacekeepers.

echo@taylor.edu



Taylor Students go to the Girls and Boys club in Marion Tuesday to teach Bible lessons and play with the kids.

ReaLife rewards

Students learn and serve in inner-city Marion

Wren Haynes
Staff Writer

It’s 4:45 on a Tuesday afternoon, and six silver Taylor vans are parked outside the Dining Commons. Fifteen minutes before dinner starts for the rest of campus, conversation buzzes

and silverware clinks downstairs. Taylor students in matching shirts eat quickly before piling into the vans and blasting off—destination, Marion.

Welcome to ReaLife, a student-run ministry under the umbrella of Community Outreach. Every week, more than 30 Taylor students, ranging from freshmen to seniors, head to the Boys and Girls Club of Grant County to fellowship with kids from the Marion area.

“We’re not a tutor session,” said ReaLife co-director and sophomore Alexa Ross. “They don’t bring homework . . . it’s definitely more of relationship building and showing them how to live like Jesus wants them to live.”

For the kids, the night begins when they’re picked up at their homes by ReaLife staff. Once they arrive at the Boys and Girls Club, children and Taylor students congregate for a time of fellowship before playing a group game and having dinner. Afterwards, they break into small groups by age.

DJ Lindquist, ReaLife co-director and senior, says that the kids view Tuesday nights as church. They come, and their parents send them, knowing the Gospel will be read and shown throughout the night.

For the staff, this opportunity to share in small groups and Bible studies is one of the highlights of

their evening. The ministry is run entirely by Taylor students, with no outside supervision during the Tuesday night ministry. So whether things go right or wrong, management is up to them.

“I would say the biggest hurdle is overcoming the outward appearance, the insecurity of the kids,” Lindquist said. “And even to other people in their grade. It’s hard when your friends will know what you share, so we try to make it as personal as possible through prayer time after small groups and things like that.”

Ross emphasized the challenges and rewards of working with kids many Taylor students may not have an immediate connection with.

“(We) see that kind of community, where it’s not all happy and sunshine . . . I mean, not every Taylor kid went to a private Christian school, but a lot of them did,” she said. “(They) grew up in the church, but these kids didn’t. These kids—you can’t treat them like your VBS kids. They still need to be loved, but in a very different way.”

These evenings in Marion have changed the staff dramatically. Ross spoke of Sara Andler, a 2014 graduate who said she was reminded of her blessings every week by the struggles of her ReaLife kids. Ross also described her own experiences. After coming into Taylor as a biochemistry

major, working with ReaLife made her realize she was called into ministry with children. In the middle of her Taylor career, she switched to elementary and middle school education.

The students in ReaLife also impacted another person from Taylor—Betsy Smith, one of the students who passed away in the 2006 van crash.

“This was her goal,” Lindquist said. “Betsy Smith was going to move to Marion and dedicate her life to ReaLife. So we want to continue . . . her legacy.”

Part of continuing that legacy involved building a playground at the Boys and Girls Club at the end of August, providing kids with a safe place to play. In everything they do, ReaLife seeks to make a tangible difference in the physical and spiritual welfare of the Marion community, reaching out to tell kids they are known and loved in the midst of a situation that may be anything but positive.

“When you drive through the streets of Marion—not the big highways, not to go to Meijer—when you drive down those back roads, you see the hurt, (you) see the brokenness, you see the poverty,” Ross said. “And if I can for one night put a meal on the table and for one night we can show these kids the love they deserve, that’s what matters . . . that’s why we do it.”

echo@taylor.edu

DEAR PARENTS,

Caring for your care package

Sarah Davis
Life & Times Co-Editor

Getting letters in college is already the most exciting thing. But getting a package in the mail is cause for a legitimate celebration. When you send a care package

to your beloved student, you send a care package to all of your beloved student's friends too. Friends gather from near and far as if the package was their own. With every reveal

comes an exciting addition to dorm pantries and note collages. So while we have you this weekend, dear parents, here are just a few ideas to help you create the most care-filled

packages ever. Don't even worry about thanking us when you become the coolest parents on your student's floor. You're already welcome. echo@taylor.edu

1. Glow accessories:

It's 2 a.m. and nature calls. There are several options. Your student can turn on a light, waking up their roommate and creating tension. If your student is more adventurous, they may choose to keep their light off and stumble over everything on the way to the door. But dear parents, the possibilities do not end here. Amid the possibilities for this tricky scenario, no solution compares to glowing jewelry. A stylish and considerate alternative to traditional room exit strategies, this subtle neon light will dispel just enough darkness for safe passage to the bathroom. These are also good for concerts, outdoor games and casual daywear.

3. Tissues:

These will be necessary by the time the care package has been fully explored. Your student will definitely shed a few tears, stunned as they are by the love and thoughtfulness you've displayed. But these nifty little packets are also good for backpacks as cold season approaches. And when your student starts tearing up mid-class, thinking back on how great their care package was, they'll be prepared.

4. Mini foods:

There are three reasons why a big bag of something miniature is a good idea. First, you get more. Second, you can eat more. Third, the more the better. So dear parents, whatever your college kid's favorite snack is, try to find the miniature version. With every "Aw, it's so cute!" your student will remember you fondly.

2. Ramen:

This goes without saying, but we're saying it anyway because it's that important. Ramen noodles are like the blue jeans in a care package closet. They're a staple. Want to eat your mini Oreos, but need to feel like you're eating a meal first? Ramen. In the mood for cooking, but don't have any real cooking skills? Ramen. Not hungry at all, but need a cheap activity? Ramen. Not only does it go with everything, but it also never goes out of style. So dear parents, make sure to toss these in. Nothing says you care like dehydrated noodles.

5. Sickness preventions:

These are less fun than other care package items, but your student will thank you when the time comes. Cough drops and cold medicine are essential parts of a thoughtful care package. Chances are, in immense eagerness to open the care package your student may also have cut himself or herself with scissors. Send some Band-Aids in preparation for that too. So whether your student is coughing, sniffing or bleeding, you'll never be far from his or her mind.

6. Bubbles:

Fight practical care package clichés with this. Cheap, small and entertaining, bubble juice makes for the perfect addition. "But no one plays with bubbles in college!" you protest. Maybe that's because no one sends them in care packages.



Photograph by Mindy Wildman

All the essentials (and non-essentials).

7. Notes:

A note from you, a sibling, Grandma, whoever. A handwritten note from anyone will do. In the college abyss of emails and information overload, anything handwritten is of great value. So tuck a few kind words in next to the Ramen. This is small, but might just be the biggest thing you send.

8. Other miscellaneous foods:

Chex Mix, mac and cheese, candy. You can never send too much, so just keep it coming. Sending your student's favorite things is what makes a care package special. The greatest gift you can give is the gift of remembrance; it's the little things that can remind your student of home in a tangible way. So yes, send Starbursts. Even write a cheesy message on them about how they're a star. They may roll their eyes at your jokes at home, but the jokes are by far more of a treat than the candy.

9. Socks:

Warm both hearts and feet by topping off your box with these. Fact: All care package items can be worthless if not enjoyed with cozy feet. Your student can put them on before sifting through the rest of the package. Toe socks, fuzzy socks, patterned, athletic, dress. We'll take 'em.

Dear parents,

We're so thankful for the ways you take care of us, at home and away. Hopefully these ideas give you an idea of our necessities here at college. But please know that whatever you send us, we're going to be excited about it. 'Cause it's from you, and we just really love you.

Forged in fire: Parnassus 2016

A shared space for publishing

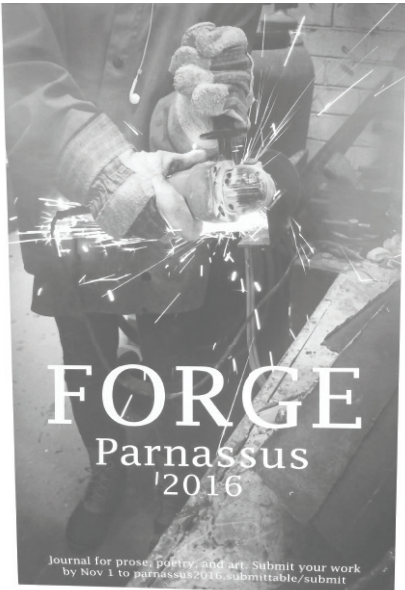
Chrysa Keenon
Contributor

The “Parnassus” literary journal is open for submissions once again. The theme this year is “Forge,” acknowledging the messy process of making art, said Editor-in-Chief

Malinda Patterson. “Parnassus” is a literary journal written and published exclusively by Taylor students. It has a 54-year legacy and has published the work of over eight thousand students. “Every decision made for ‘Parnassus’ is because of the legacy,” senior staff member Kelli Collins said. “The staff focuses not only on the present journal, but takes into

regard the next 50 years of its publishing as well.” The journal is not exclusive to English or art majors, though these students often contribute the most each year. As junior staff member Shelby Sims said, “It doesn’t matter what kind of student you are—anyone who has a piece to share can submit.” The judge board has students from various majors, including biology and

psychology. Sims mentioned past students with math majors who entered and won the various contests. A contest for first, second and third place for categories of Prose, Poetry and Art is held with small monetary prizes. However, the focus is on being published—for pride rather than prize. Submissions are reviewed and winners are announced over Christmas break. Students can grab a copy of the 2016 “Parnassus” journal during the February release party. The submissions open Oct. 7 and close Nov. 1. Students can submit online at parnasses2016.submittable.com/submit. Follow the “Parnassus” Instagram account @ParnassusTU for updates from the staff. echo@taylor.edu



Photograph by Shannon Smagala

Parnassus advertises publishing opportunities for everyone.

Rural dictionary

TU Acronyms spelled out for the common student

Gracie Fairfax
Features Editor

Acronyms are a part of daily life here at Taylor. While we’ve adapted to the culture and use them frequently, you may have some questions. What is the best way to use these acronyms and have you been using them wrongly during your whole Taylor career? We’re here to relieve your acronym insecurities.

- 1. KSAC: Kesler Student Activities Center**
- a. One of the few buildings on campus named after a living person.
 - b. The origin of all those people who come to the Dining Commons wearing athletic clothes so you know they worked out.
Hey man, want to go to the KSAC and pump some iron before the pick-a-date?
Just so we go straight to the DC afterwards so people see our blood, sweat and tears.

- 2. DTR: Define the Relationship**
- a. A term used by many students who are tired of the “talking” phase of a relationship and ready to put a label on it—or cut off all connection.
We’ve been hanging out every day for the past two months and sometimes we spend all night at IHOP instead of sleeping. But it’s okay because I like pancakes and I like you . . . What are we?
Are we having a DTR? I’d rather continue what we’ve got going on—without “definition.”
 - b. An activity that is more heavily engaged in Fall and Spring during freshmen frenzy and senior scramble.

- 3. The Loop**
- a. The road surrounding campus.
 - b. Often used in conjunction with the phrase “DTR.”
Want to go for a stroll on the loop? Maybe stop by Handy Andy for the finale?
Are you trying to have a DTR with me?!

- 4. VC: Visual Crush**
- a. A term used to describe someone of the opposite gender that you find attractive from a distance.
You know the guy that’s always putting his dishes on the conveyer belt, with really blonde hair and eyes and a face? I stabbed him with a fork once and it was so embarrassing, but I think he’s always staring at me. Do you think he knows who I am? Would our kids be cute?
 - b. Someone you don’t know at all but who you’ve already decided to marry—until you actually get to know them.

- 5. PDA: Public Displays of Affection**
- a. A universal term in the English language that is displayed way too much on Taylor’s campus.
Want to cuddle, man?
Yeah, man. I’m all about PDA. I want everyone to know I care.
 - b. Something many Taylor men partake in with their wingmates.

- 6. ETC: Education Technology Center**
- a. A memorial to our favorite place on campus for crafty and printing needs, formerly located in Reade.
 - b. The current, temporary location of Student Development and the Counseling Center.

Want to go to the ETC and make a banner for our open house?
It’s the counseling center now. But maybe we should go there anyway. I’m having a hard time adjusting to the change.
I got you.
echo@taylor.edu



Photograph by Hannah Boldt

Freshman Abigail Steinbeck in diligent study of Taylor lingo.

The bi-weekly bachelor and bachelorette



Photograph provided by Katie Vogel

Katie Vogel
“Some say that I’m silly.” - Katie Vogel



Photograph provided by Caleb Harlan

Caleb Harlan
“Just because I’m eligible doesn’t mean I’m desperate.” -Caleb Harlan

#TaylorU’s TOP TWEETS

Lindsay Couvion @lindscouv
My beeping popcorn just woke a lobby couple who fell asleep near the kitchen. Not really sure who’s more embarrassed here #tayloru

Evan Miyakawa @evanmiya
When one of the most respected men in Wengatz sets off the fire alarm, you know it could happen to anybody. #tayloru

Kelly Raver @kellyjoftw
“I feel like I’m not doing anything meaningful with my life” “We are never gonna get asked back to speak at chapel” #postgradlife #tayloru

Michael Snyder @michaelsnyder95
“Son, we wanna hang out with you just like you would with your college friends!”-parents. *wakes parents up at 2am to go to Loves* #tayloru

Alec Downing @ALECgator13
Remember how you always hoped you weren’t in the bathroom during fire drills? Well I was in the shower... #tayloru #ISurvived

Amy Gaasrud @AmyGaasrud
Rubbish Hour: a floor of men serenading two floors of women via the trash chute. Who could ask for much more? #GerigHall #tayloru

Cassidy Grom @CassidyGrom
Whistling has become a plague on campus...and I am contributing to it. #tayloru

Echograms #TaylorU Instagram

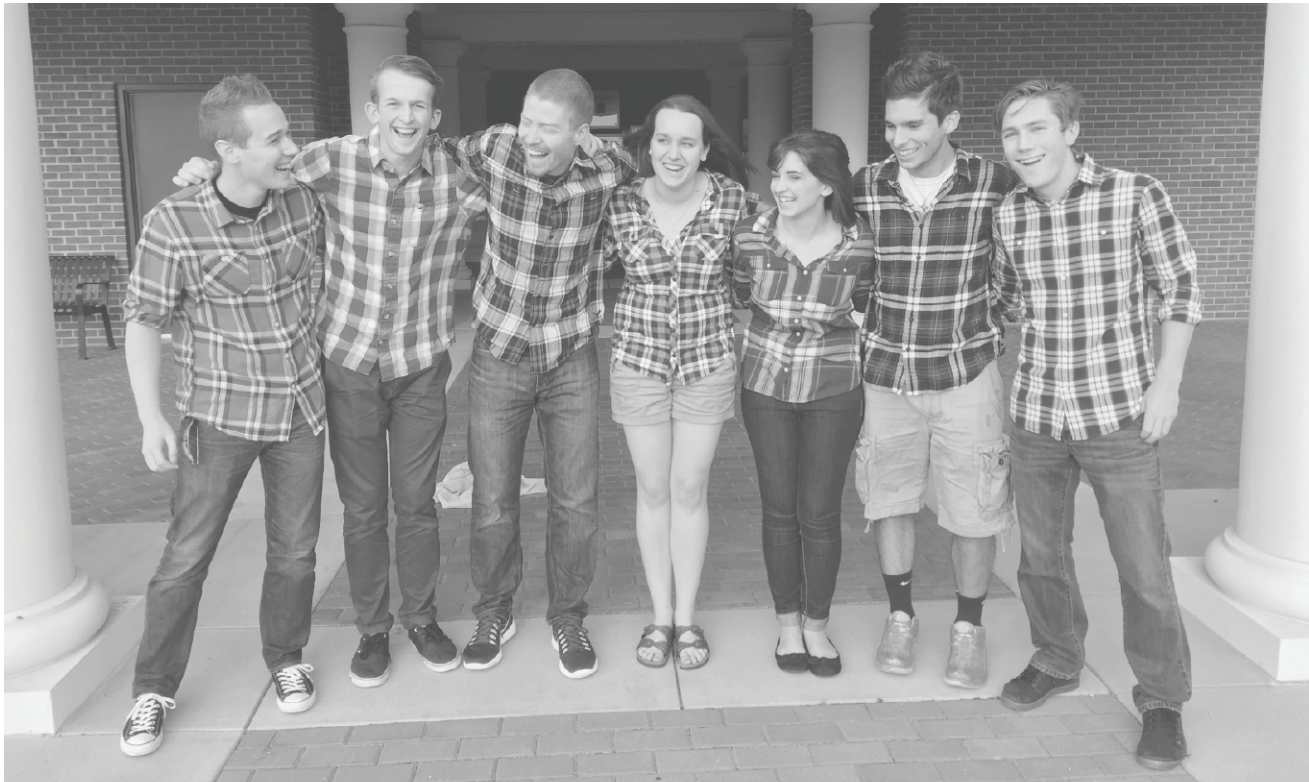


@cristinaspear: Such an extraordinary night. Congratulations Courtney on your decision tonight. #4B #sisters #baptism #tayloru



@emmettfish: Stellar bowling with some stellar people #tayloru #gospelchoir #somuch

Here they are to worship



Photograph provided by Cassie Long

One of this year's chapel bands: (left to right) freshman Zack Bassett, senior Jon Warren, senior Chris Shelor, junior Cassie Long, junior Deanna Menke, sophomore Graham Brown, freshman Drew Oller

Q&A with this year's chapel bands

Laura Koenig
Staff Writer

Students sit in the stands of Odle instead of the seats of Rediger. The band organizes on the gym floor instead of on a stage.

Even though the campus is changing rapidly, Taylor students and faculty find value in the time of community worship led by four different chapel bands. THE ECHO had a chance to discuss worship with each leader.

David Neville (Faculty)
Describe the band in three words.
Fun. Worshipers. Praisers.

What is your definition of worship?
Worship is any act that involves using what God has given, blessed or created you with to honor Him and show Him the worth of who He is. Declaring all that we can about our Creator and His greatness without taking into account what He has done is true worship.

What are your goals for the upcoming year?
To help the student body worship freely and to diversify the music. Our desire is that we move away from the idea of worship bands being designated by "a person." There will clearly be a main leader, but everyone on that stage is a worship leader.

Why did you decide to form a chapel band?
It was proposed to start this worship group to bring a different style of worship to the student body. All the music typically was Christian contemporary music, which is not a problem. However, not all students find that to be the only style they associate with. So if we never diversify our music, which is a driving force of the church, we will leave out a portion of the body of Christ that we may be able to touch with the more diverse music.

Cassie Long (Junior)
Describe the band in three words.
Christ-centered. Joyful. Family.

What is your definition of worship?
Worship is the act of presenting ourselves as living sacrifices to our Father (Romans 12:1). Worship can be practiced through every aspect of our lives; one of those ways is through music.

What are your goals for the upcoming year?
Our goals are simple: glorify God and have fun!

How do you hope to see God work through this time of worship with the Taylor community?
We pray that God uses chapel and our worship time to challenge the Taylor community and stimulate deeper understanding of God's character.

What is the process for choosing and preparing your music?
As a band, we pick songs that lead us to worship God. If the lyrics or music to a song move us as a band to

I was looking forward to Matt Damon fighting malicious green aliens, or perhaps even a hostile takeover and colonization of Mars. Instead, all I got was an emotional, beautiful film that succeeds on every level.

U.F.No

What is one fun story about your band?
Our band came together, for the most part, because I went to the wrong Basics (the kids ministry at UCC) meeting. I intended to be a part of Basics Jr. and ended up at the Basics meeting instead. At that wrong meeting, I met two members of our band who later introduced me to two other members of our band. Basically, because of my foolishness and God's sovereignty, we exist.

Tyler Schnute (Senior)
Describe the band in three words.
"Hardworking. Alpha-male. Jackhammer. Merciless. Insatiable."

What is your definition of worship?
Worship is simply giving glory and honor to God. Music is one of the best mediums in a chapel or church setting because it is inclusive and everyone is able to participate together.

What are your goals for the upcoming year?
Our main focus is always to create an authentic, worshipful atmosphere. This year I hope we're able to lead the student body in worship in a way that is genuine and pleasing to the Lord.

How do you hope to see God work through this time of worship with the Taylor community?
I think chapel is essential to the growth of Taylor as a community, being the one experience where we are unified in praise toward God as one body. God will be in our midst when this happens, and He will work in and through us if we let Him. We don't have to hope, we just have to be willing to give him control and worship is a great way to surrender over what we have.

What is one fun fact/story about your band?
While we refer to ourselves now as Schnute and the Blowfish, we have gone through many identities. Some of them include:
Newsboys and girls
Relient Hey!
Steven Curtis Chapel Band
Guitars of Clay
Toby Mac 'n Cheese

echo@taylor.edu

U.F.No The finest tuning

"The Martian" proves that in space, no one can hear you lie

Austin Yoder
Contributor

Let's set aside, for a moment, the fact that "The Martian" is one of the most entertaining, clever and satisfying blockbusters to come along in recent years. Let's ignore its brilliant performances, exhilarating special effects and thrilling climax. The fact of the matter is that Ridley Scott's science fiction masterpiece is nothing short of the most disappointing film ever made, because, despite its misleading title and setting, there are literally no Martians in the entire movie.
Matt Damon plays Mark Watney, a botanist turned astronaut and the movie's supposed titular character. After becoming stranded on Mars and left for dead during a freak dust storm, Watney must tap into his seemingly endless MacGyver-esque intellect if he hopes to survive in the desolate wasteland until a rescue mission can arrive.
Damon brings a convincing amount of charm, humor and physicality to the role. This is made possible because, and I can't stress this enough, Mark Watney is 100% human.

Damon is joined by an equally compelling and equally non-Martian supporting cast, including: Jessica Chastain, Jeff Daniels, Kate Mara, Chiwetel Ejiofor, Kristen Wiig, Sean Bean and a host of other human being actors playing human being characters. Chastain stands out as Commander Melissa Lewis, the leader of Ares III Mars mission.
In fact, this film is host to a number of strong female characters, a statement I, sadly, cannot make often. While other writers and directors should undoubtedly take some cues from Ridley Scott in his portrayal of women, his choice to include none of Hollywood's hardworking aliens in "The Martian" truly sets a poor example for the thousands of filmmakers that look up to him.
When I first heard about this film, I was excited, to say the least. I was looking forward to Matt Damon fighting malicious green aliens, or perhaps even a hostile takeover and colonization of Mars. Instead, all I got was an emotional, beautiful film that succeeds on every level. So, if powerful storytelling, compelling characters and broken promises are your cup of tea, then go see "The Martian." But don't expect to see any Martians.

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Music Department's Parents Weekend concert series

Danielle Barnes
Staff Writer

This Parents and Family Weekend will be set to music with an array of performances from the music department. Many of Taylor's ensembles, including the Chorale, Taylor Sounds, Chamber Ensemble, Taylor Ringers, Adoration Chorus and Jazz Ensemble, will take the Recital Hall stage to share the pieces they've been rehearsing for months.
JoAnn Rediger, professor of music and director of choral ensembles, has been eagerly awaiting this concert series. This is the earliest that the Chorale has ever put on a show. Despite the time crunch, Rediger is confident that her ensemble is prepared to give an amazing performance. These 53 students have been busily practicing over the past six weeks, meeting four hours a week as a group to memorize songs and choreography.
"Not one second was wasted," Rediger said. "We're going to be ready."
Senior Taylor Eaton, a member of both Chorale and Sounds, is especially excited about the concert. He loves being a part of the musical experience every day and is looking forward to share his love of music with the audiences on Friday.
"Dr. Rediger worked so hard to make sure that when we're singing, we can engage with our audience," Eaton said.
The Chorale's songlist for Friday will be both rich and a lot of fun, according to Rediger. Senior



Photograph by Shannon Smagala

The Taylor Chorale prepares for Friday's performances.

music major and assistant conductor Howard Lee is leading a number called "Bogoroditse Devo" that will be sung completely in Russian in order to showcase a diversity of languages.
Other songs include the Oscar-winning anthem "Let the River Run," an a cappella rendition of "This Little Light of Mine" and the sacred song "Stay with Us."
"I love the repertoire. There's such great harmony and I'm excited to hear the students sing it," Rediger said.
Albert Harrison, professor and department chair of the music department, will be directing another concert featuring the Jazz Ensemble. The songs chosen represent a diverse style, from swing, Latin and funk to ballad. Some of the songs in the performance include American hits like "Uptown Stomp," "Lonely Street" and "Rhythm of the Night."

"It's a varied program that will satisfy eclectic interests," said Harrison. Harrison and Rediger hope their audiences will enjoy listening to the various styles of music and leave inspired. They also hope that their audiences of families will see how far their students have progressed since entering college.
All Parents Weekend performances will take place in the Recital Hall. Due to a limited number of seats in the recital hall and the number of attendees, the Chorale and Sounds will perform twice on Friday night. The Chorale and Taylor Sounds portion of the series will be tonight at 7:30 and 8:30 p.m. The Taylor Ringers and Adoration Chorus will perform tomorrow at 11 a.m. and the Jazz Ensemble will perform at 1 p.m.

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All Muslims are...

Considering American treatment of Muslims

Chin Ai Oh
Contributor

Imagine yourself at 14 years old. While watching a detective show, you get the brilliant idea of making your own clock—your most creative science project yet. As you tinker around, figuring out how each component fits, your heart pounds with excitement. You anticipate everyone’s reactions when you show them your creation: your family, friends, teachers, classmates, and maybe, just maybe, the whole school. You expect your teacher to be proud of your work.

Most likely, that was how Ahmed Mohamed expected his teachers to respond when he brought his homemade clock to school on Sept. 14. But he received no affirmation or encouragement. Instead, he was hushed and told to hide the clock. When it started beeping, his teacher thought it might be a bomb.

Ahmed Mohamed is a Muslim. Were the authorities overreacting and jumping to conclusions when they assumed Ahmed had created a

bomb? Did they react that way because Ahmed was a Muslim or was it really a precautionary measure?

This is not an isolated incident. Americans have a tendency to view all Muslims as terrorists, ignoring their individuality for the stereotype.

Not all Muslims are terrorists. Not all Muslims see the Quran as a law that commands them to persecute those who have wronged them. Not all Muslims see non-Muslims as the evil ones. But do you know what all Muslims are? They are all people created in God’s image who desperately need to know the truth and good news of Jesus Christ.

The U.S. should be a place where Muslims can have the chance to hear God’s good news rather than a place where they are treated as terrorists.

The United States, a country that extols religious freedom, might be just the place for truth to spread among Muslims to gain momentum. Islam has strict laws against apostasy

(renunciation of one’s faith) and conversion. In countries where Islam represents the dominant or governing religion, various punishments—including death—may be carried out on those who try to proselytize.

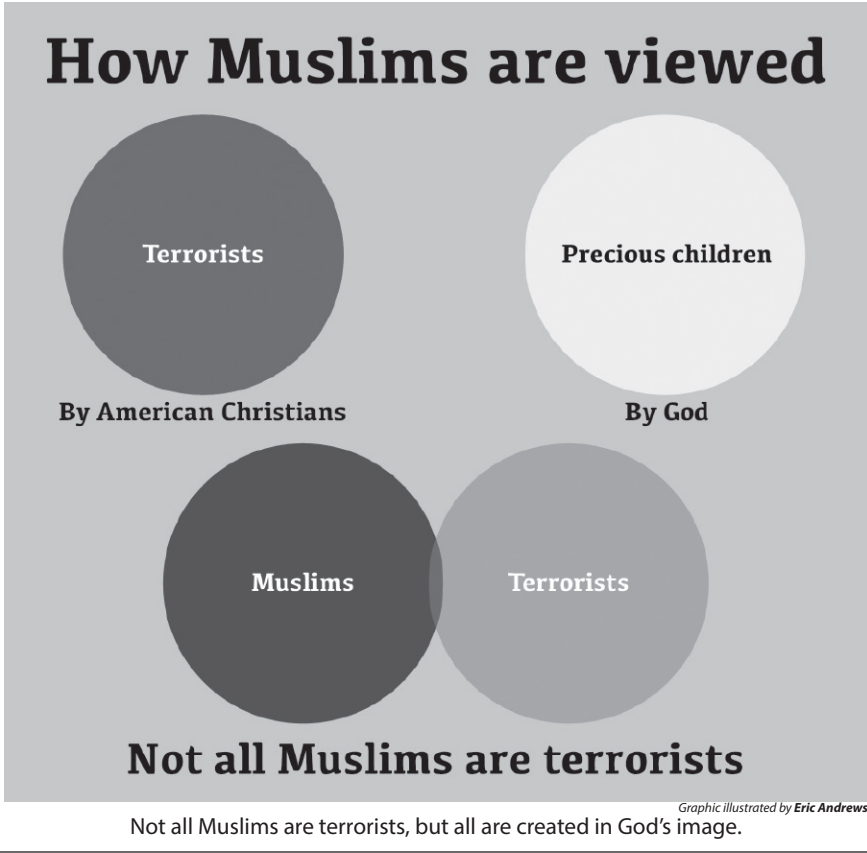
I come from such a country. While Malaysia’s government claims to allow the practice of religious freedom, her main people group, the Malays, are culturally Muslim. From generation to generation, whole families must remain Muslim, with little to no chance of ever hearing the Gospel in their lifetime.

Beneath the tudung (the headscarf worn by Muslim females) is a girl who laughs at sarcastic jokes, cries over sappy movies, sings to One Direction and studies for her SATs. And for as long as she can remember, that same girl has gone to the prayer room and recited her prayer to Allah five times a day without fail. Muslims are people too.

They are capable of loving and reflecting God’s image too. As Christ-followers, when will we realize that Muslims are also fearfully and wonderfully made in God’s own image? When will we acknowledge that God’s heart is breaking for His people and allow Him to break our hearts for His children?

The U.S. represents a privileged place where we can share the Gospel with Muslims—like Ahmed and his family—who are already living

here. The U.S. should be a place where Muslims can have the chance to hear God’s good news rather than a place where they are treated as terrorists. Let us react to difficult situations like Ahmed’s case wisely and responsibly in our social media, speech and actions. And may we, as people after God’s heart, love those who are not easily lovable. Jesus died for all mankind, including the Muslims.



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The Echo aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. The Echo also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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Open hearts and open minds

A response to the LGBT+ discussion

Sarah Calkins
Contributor

After reading Dr. Meadors’ article a couple weeks ago, my first reaction was anger. I could not understand how some of his topics, like human rights, could be used against the LGBT+ community I love.

Within hours of reading the article, I accepted his invitation to respond and sent off my rebuttal to THE ECHO. Only later did I realize what I had done: I had put up roadblocks to compassionate conversation and made a highway to confrontation.

I realized I had condemned Dr. Meadors for disagreeing with me and had forgotten to love.

What I failed to realize from the beginning is that the vast majority of people are not malicious at heart. We all know people who are LGBT+ allies and people who disagree, but it is important—no matter what our own personal views are—that we have understanding for everyone involved. The same-sex couple who wants to adopt genuinely loves each other and wants to start a family even though they are not physically able to do it on their own, and people who are opposed to same-sex adoption are genuinely trying to advocate for what they think is right for children.

What we need to remember in these conversations is that we are talking about real people with real love and real feelings.

Within the last couple of years, these conversations about gender and sexuality have exploded, and these topics are not going to go away. From Massachusetts becoming the first U.S. state legalizing gay marriage in 2004 to the legalization of same-sex marriage nationwide in 2015, the understanding of what is acceptable and what we have believed for hundreds of years as a society is now up for debate and is challenged every day.

We as Christians are also challenged to grapple with these topics like never before in history. It is becoming

more important than ever before to be able to sit down with our brothers and sisters in Christ and talk about these issues with open minds to the opposing view.

As a community, we do not need to adopt a firm stance immediately; there is still a lot of debate that needs to go on within the church, and that is a good thing. What we can do in the meantime is love God and love others to the best of our ability. We can love each other while we wrestle with this topic by bringing open hearts, and we can love our brothers and sisters within the LGBT+ community by taking the time to learn, understand and get to know the issues they face as well as the person within.

Parents Weekend is a lonely time for students without visiting parents.

Photograph by Jessica Nesselrodt

Parent(less) weekend

On the students whose parents can’t come

Emily Brokaw
Contributor

At college, we sometimes forget that there are people in this world who are not college students or professors. When we’re in class, cramming homework assignments and last minute studying and trying to juggle a job and an over-booked schedule, we tend to be preoccupied by the here and now.

We forget about parents, younger siblings, older siblings, grandparents and everyone else not a college student.

Until about six weeks into the semester, when Parents and Family Weekend arrives.

Each year, the campus bursts to life in early October. Families are reunited and parents shadow sons and daughters, attending classes, eating meals, watching concerts and games and participating in the countless other activities intended to show parents how great Taylor is.

However, some of us never get to do that.

As a senior at Taylor with family on the other side of the globe, I have felt this keenly over the last three years. Each year, I participate in the annual Parents and Family Weekend concert hosted by the music department. Each year, I trot off to join those of my friends who, like me, are missing their parents this weekend while the rest of the performers join their waiting families.

Whether you’re a native of Indiana or have traveled from one of the American coasts, you might experience the sinking sensation when Parents and Family Weekend rolls

around and you are without either.

Parents and Family Weekend is a wonderful tradition, but for those who can’t be with their family for whatever reason, it can be painful. We don’t always notice how much we miss them when we’re buried in textbooks and papers, but suddenly seeing many of our friends with family in tow reminds us.

To those left alone this weekend: it’s tempting to wallow in self-pity with a tub of ice cream, glare enviously at those with parents around or pretend you’re completely unaffected by the whole ordeal. But it’s normal to miss family. Find a few lonely friends, and have your own “family” time in the dorm. Or look for a willing friend or roommate with family and have them temporarily adopt you.

To those with family here: enjoy the gift of time with them. And, maybe, if your roommate or floormate is down about being all alone for the weekend, invite them to join your family in the weekend’s activities. They might say no, but it’s encouraging to know that someone’s looking out for them when their own family isn’t there.

This weekend, when sidewalks become congested and the DC is crowded far beyond capacity, take the time to appreciate your family. If they’re with you, celebrate that time. If they’re far away, send them an email or set up a Skype date.

Because Monday, we’ll all be in the same boat as we face the mountain of work that somehow accumulated behind our backs over the weekend.

LET YOUR VOICE BE HEARD!

Are you opinionated? Join the campus discussion by submitting your own letter-to-the-editor to liz_syson@taylor.edu by Wednesday at 5 p.m. Please keep the word count to 500-700 words.

"I did not feel it coming, but when she picked up the ball to place it on the PK spot, I also had no fear of her missing the shot. She wanted it; she took it; she scored!"

Trojans blow away Maple Leafs in double overtime



Photograph by Shannon Smagala

Sophomore Dovi Gamble's 100-yard interception was the key to keeping momentum on Taylor's side.

Trojans rout Spartans

Gamble's 100-yard interception turns momentum for Trojans

Lincoln Reed
Sports Editor

Taylor's Trojan horse plowed through the gates on Saturday to defeat Missouri Baptist 41-13 in the MSFA matchup. The Spartans controlled the early part of the game after scoring a field goal to take the lead with more than eight minutes left in the first quarter. The Trojans rallied in the remaining minutes of the first quarter when senior running back Justin Keys led Taylor down the field to the Spartan seven-yard line. Taylor took advantage of the great field position when freshman quarterback Everett Pollard

threw a 17-yard touchdown pass to senior receiver Shawn Lashbrook to give Taylor a 7-3 lead. The Trojan defense held the Spartans to three points for the remainder of the first quarter. Pollard and the offense went to work within the last minute of the quarter when he connected with senior Andrew Sheard for a touchdown. A failed extra point attempt left the score 13-3 going into the second quarter. A stale second quarter for both teams ended when Missouri Baptist completed a field goal with less than five minutes to play, making the score 13-6. The momentum continued to swing in favor of Missouri Baptist when a Spartan safety intercepted a pass by Pollard. The interception would have led to a

touchdown if not for senior offensive lineman Patrick Stevens' tackle on the five-yard line. With less than one minute remaining in the quarter, the Spartan offense had four plays to gain five yards and score a touchdown to tie the game going into halftime. Missouri Baptist gained four yards to advance to the Trojan one-yard line. Taylor's defense kept the Spartans out of the end zone for two more plays. Missouri Baptist attempted to throw a touchdown pass on fourth down, but sophomore Dovi Gamble intercepted the Spartan pass. Gamble returned the ball 100 yards for a Trojan touchdown to make the score 27-6. "That was a huge momentum shift," said senior safety Adam Sauder. "If

Trojans blow away Maple Leafs in double overtime

Selle's PK goal lifts Trojans

Kyle Keck
Sports Writer

The Taylor women's soccer team endured another double-overtime match, resulting in a game-winning penalty kick against Goshen at Turner Stadium Saturday. The first half of play was dominated by Taylor's seven shots on goal. With Taylor

controlling the possession for the majority of the game, Goshen was limited to just one shot on goal during the half. Although Taylor's offense took charge, they were unable to generate a goal early in the game. The scoreboard was 0-0 at halftime with Goshen breathing a sigh of relief. The second half mirrored the scoreless first. Taylor added 13 shots to its total, while Goshen failed to fire a single shot in the 45-minute frame.

"Our team did a good job possessing, but we just weren't getting good scoring opportunities," senior Courtney Selle said. "Goshen's line up was very defensive and they often had 10 players behind the ball." Goshen's defensive lineup, yet again, maintained a scoreless game. Despite Taylor's five shots to Goshen's one, it was clear that the stalemate would need to be settled in extra time. With only 10 minutes given to find a goal, Taylor kicked it into high gear. Less than a minute into the second overtime, Taylor was awarded a penalty kick. Junior Shelbi Lowe attempted the score, but Goshen's keeper Natalie Thorne blocked her shot. As time wound down, Selle made her way into the box and was tripped from behind. Selle set up for Taylor's second penalty kick with just over one minute

they would have scored at that point it would have tied the game up." Taylor started the third quarter strong with a 27-yard rushing touchdown by Keys. Pollard and senior tight end Hans Lundberg added to the Trojan lead with an eight-yard completion for a touchdown. Taylor scored again on their next possession when the offense marched down the field to the Spartan one-yard line. Junior Richardson Giordani carried the ball into the end zone to give the Trojans a 41-6 lead. Missouri Baptist attempted to rally in the fourth quarter with a touchdown pass that decreased the deficit to 41-13. The Spartans didn't see the scoreboard for the remainder of the game. Taylor rushed for a total of 107 yards and had 232 yards passing. Keys led the Trojans with 77 yards rushing and Lashbrook had 61 yards receiving. Pollard threw for 204 yards and threw three touchdowns. The Trojan defense had an outstanding showing on Saturday. The defense held the Spartans to only 54 yards rushing and forced four turnovers. Sauder accumulated 12 tackles while sophomore Cameron Gray had eight tackles and one interception. The win improves Taylor's record to 3-2 overall and 1-1 in the MSFA. The Trojans now turn their focus to a formidable opponent in No. 6 Marian. "We expect it to be a four-quarter battle," said head coach Ron Korfmacher. Taylor takes the field again against Marian tomorrow under the lights at Turner Stadium. Kick-off is at 7 p.m.

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Photograph by Shannon Smagala

Freshman Savannah Porter fools a Goshen forward in Saturday's matchup.

left to play. Selle squeezed the ball past the Goshen keeper into the left side of the net for her first career goal as a Trojan, giving Taylor the 1-0 win. The goal gave Selle a moment to celebrate. "It felt so good," Selle said. "My whole family was there and it was a great moment to have them celebrate with me. I've played defensive positions most of my career, but this year I've gotten into the attack more and I've been looking forward to scoring for a while." Because Selle has played defense for most of her time as a Trojan, the goal came as a surprise to head coach

Scott Stan. Although the goal came off an unexpected foot, Stan was thrilled Selle could enjoy a victory like this. "I was overjoyed that Courtney made her first collegiate goal and that it was a game winner," Stan said. "I did not feel it coming, but when she picked up the ball to place it on the PK spot, I also had no fear of her missing the shot. She wanted it; she took it; she scored!" Taylor continues its season when they travel to Fort Wayne to take on the University of Saint Francis at 7 p.m.

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Cross country runs through Louisville

Hall and Berends lead Trojans

Landry Long
Contributor

Taylor's cross country team continued to pick up steam at Louisville this past weekend as they run deeper into their season. The Greater Louisville Classic offers an impressive field with schools from several divisions. The men's team finished 11th overall and moved up three spots in the Men's Cross Country Coaches Top 25 Poll to 10th place, while the women's team finished fifth, moving up one place in the rankings to fifth.

With the men's team leading all NAIA schools at the meet and running its fastest time of the season, head coach Lance Vanderberg was pleased with the Trojan's effort. "We ran our fastest team time in years and defeated the 10th ranked program in the NAIA (Indiana Tech)," said Vanderberg. "Overall, we displayed great mental toughness and ran very intelligently." Led by junior Matt Hall, who finished 21st overall and second out of all NAIA competitors, the Trojans also saw an impressive showing from sophomore Jonathan Taylor, who ran the race back in his hometown. Taylor finished the race with a time of 26:55.71, a personal best.

The women's team saw eight season bests on the course in Louisville, and were led by sophomore Alex Berends who finished sixth out of 284 runners. "This was a much more relaxed race for me than normal because I didn't head into it worrying about time; I was more focused on the competition than on my watch," said Berends. While the men's team is looking to defend their national ranking and sharpen their pack running Friday at Bethel, the women's team is looking to achieve some fast times and try a new strategy. "We're actually going to experiment a little bit and try to do some things

that could benefit us in the future," said head coach Quinn White. "We're going to try and hit some fast times."

Both teams are in action Friday at the Bethel Invite. The meet begins at 5 p.m.

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Photograph provided by TU Sports Information Department

Sophomore Alex Berends strides toward the finish line to place sixth out of 284 runners at the Louisville Classic.



Athlete of the Week

Mitch Lamping

Year	Sophomore
Hometown	Cincinnati, Ohio
Favorite quote	"If you're not fifteen minutes early, you're late."
Funniest teammate	Alec Dutkowski
Favorite pump up song	"Shake it Off" by Taylor Swift

Photograph by Fayth Glock

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